

Committee Comments from Minutes

FOS 2001	<p style="text-align: center;">Man's Food First time before committee in this iteration</p>
MUL 2010	<p style="text-align: center;">Introduction to Music Literature (to be named: Experiencing Music)</p> <ul style="list-style-type: none">• Discussion of how International would be incorporated throughout the semester.<ul style="list-style-type: none">○ International appears evident in some weeks, but not in others.○ Committee would like more detail within submitted documents (weekly outline, topics, methods, lectures), which evidences continuous and explicit inclusion of International designation on a weekly or unit basis and how it will be accomplished.○ Parallel assignments online/in person.<ul style="list-style-type: none">▪ Clarification of discussion board and listing in assessment section for both online and in-person classes.▪ Address typos (2 v. 1 concerts)○ Clarification of written assignments. (1 and 2 discussed vs 3 separate writing assessments listed in assignment section)• Recommend Instructor:<ul style="list-style-type: none">○ Have a record/clarify within schedule how International will be met.○ Written assignments, parallel grade scale○ Revisit in March committee meeting.
RUT 3524	<p style="text-align: center;">Russia Through Film</p> <ul style="list-style-type: none">• What outcomes may be assessed, according to the submitted syllabus, of the substantial amount of coursework that was pass/fail (Academic Standard Issue)?• Depth of objectives<ul style="list-style-type: none">○ More detail is needed regarding how Humanities and International outcomes will be assessed within syllabus• Denied: lack of information on academic rigor and failing to assess General Education criteria.

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<p>RUT 3101</p>	<p style="text-align: center;">Russian Masterpieces</p> <ul style="list-style-type: none">• The Committee raised questions about exam during Reading Days.• Should content of 3000 word course be more rigorous?• Attendance grade: many Committee members felt that while points may be deducted for failure to attend class, attendance cannot count positively in grading.• The Committee questioned tardiness policies (points taken from final grade).• Instructor should at least add a statement that: “Consideration will be given for legitimate reasons for tardiness.”• Denied: lack of information on academic rigor and failing to assess General Education criteria.
<p>RUT 3506</p>	<p>Creative Lives: Writers, Artists, and Extraordinary People</p> <ul style="list-style-type: none">• SLOs do not appear to account for International designation (i.e. how will International component be assessed?)• The Committee raised questions regarding the acceptability of students teaching one another (as syllabus outlines).<ul style="list-style-type: none">○ Committee members pointed out that this is a common approach in Humanities, as it encourages students to prepare and read critically.• Participation appears to be 1/3 of the grade. Is this acceptable?<ul style="list-style-type: none">○ Committee discussed policies about attendance and participation.• Denied: inadequate assessment of outcomes